



## **The World Finals: April 2024**

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## **Rules & Regulations: The 2024 World Finals**

The World Ballet Competition (WBC) is geared towards professionally oriented dancers and is open to Individuals or Ensembles of all nationalities; granted that they comply with all rules and regulations of the World Ballet Competition.

In order to maintain the quality and prestige of the competition, each competitor is screened via video audition prior to being accepted to compete in the finals of the World Ballet Competition.

For more information on the required Video Audition, please click here:

<https://www.worldballetcompetition.com/application-details>

### **COMPETITION DIVISIONS:**

There are two divisions, Individual and Group. Competitors may enter into each division.

#### **INDIVIDUAL DIVISION:**

Introductory Category (Ages 9-11)

Preparatory Category (Ages 12-13)

Pre-Professional Category (Ages 14-15)

Professional Category (Ages 16-24)

#### **GROUP DIVISION:**

Ensemble Category (Ages 9-24)

#### **COMPETITOR AGE**

Age for each category is determined as of May 1st of the competition year (Example: Birthday February 8, 2004 will be age 20 as of March 1st, 2024 therefore will apply to the Professional Category).

#### **REPERTOIRE LIST**

Each soloist's performance consists of Classical Ballet Solos (selected from the WBC 2024 Repertoire List). A contemporary piece (free choice) is also required to be performed by soloist competitors age 12 and up. Contemporary pieces must be choreographed within 5 years from the competition date. Contemporary refers to Neoclassical, Modern, Lyrical and/or Jazz styles. Failure to do so will result in a scoring penalty OR disqualification from the competition; depending upon the decision of the WBC Judging Panel.

Please click the link below to access the Classical Ballet Repertoire List for your category:

[Introductory Category \(Ages 9-11\)](#)

[Preparatory Category \(Ages 12-13\)](#)

[Pre-Professional Category \(Ages 14-15\)](#)

[Professional Category \(Ages 16-24\)](#)

## **COMPETITION ROUNDS**

All competitors will compete in at least one eliminating round of competition. Competitors with the highest scores will advance to next round (if applicable) and will be eligible to win cash awards and/or other prizes.

- \* Introductory & Ensemble Categories have only one round of competition.
- \* Preparatory Category has 2 eliminating rounds.
- \* Pre-Professional & Professional Categories have 3 eliminating rounds.

The number of competitors advancing to Rounds II and III is determined by the Jury Panel.

## **COMPETITION VIEWING FOR AUDIENCES**

All competition rounds are open to the public at the hosting theater and the competition is also broadcast via the internet at <https://vimeo.com/worldballetcompetition>.

## **JUDGING**

Competitors will be judged by a seven member, international jury panel elected by the WBC Organizing Committee. Competitors will be judged twice by each jury member. The first score for technical merit and second score for artistic interpretation. The lowest and highest scores of both technical merit and artistic interpretation will be dropped and the remaining five scores will be averaged. For the Ensemble Category, judging will be based on synchronization/execution and artistry.

## **TIME LIMITS**

**Individual Solos:** Time limit of 2:30 minutes

### **Ensemble:**

Time limit of 2:30 minutes for Duet (2 dancers)

Time limit of 3:00 minutes for Trio (3 dancers)

Time limit of 4:00 minutes (4 - 7 dancers) or 6:00 minutes (8 - 40 dancers)

A competitor who surpasses the required time limit will receive a scoring penalty OR disqualification from the competition; depending upon the decision of the WBC Jury Panel.

## **PERFORMANCE ORDER**

Competitors will perform in ascending order in 1st and 3rd rounds (if applicable) and in descending order in the 2nd round. Competitor numbers are chosen at random electronically.

## **PUBLICITY & PARTICIPATION**

Accepted competitors must ensure that they have the choreography and music rights to perform the contemporary pieces. Featured Performers in Special Events - Besides the "All Stars Performance", other events may be scheduled throughout the Orlando area during the competition. Participants performing in any special events must agree to waive all fees and royalties. Performers featured in any events will be selected by the Jury Panel. Any competitor may be selected to perform, regardless of scores.

## **PRIZES & AWARDS**

Medals, cash, scholarships, titles, diplomas and other prizes will be awarded to all Competition Categories. Only one prize of \$10,000 (Grand Prix) may be awarded to an outstanding Male, Female, or Group (Contingent upon a Jury decision). A Grand Prix recipient will be retired from all awards with WBC future competitions.

- \* Introductory & Preparatory Category: Competitors with the highest accumulated score will be eligible to win awards and/or other prizes.
- \* Ensemble, Pre-Professional & Professional Categories: Competitors with the highest accumulated score will be eligible to win the Grand Prix and the other cash awards.
- \* \$500 Choreography Prize: To be eligible for this award, competitors must submit the Choreography Registration Form. Only Contemporary pieces are eligible to enter for this award. Choreography that has been previously awarded will not be considered for the Choreographer's Award.



## **Introductory Category (ages 9-11)**

Competitor age determined as of March 1<sup>st</sup>, 2024

### **Orlando Competition Round Requirements:**

#### One Round:

- Two (2) Ballet Solos selected from the WBC 2024 Repertoire List

### **Competitor Solo Detailed Requirements:**

**Solo Time Limit:** 2 minutes and 30 seconds

Female dancers do not have to perform on pointe in this Category. Teacher/coach must focus on dancer's aptitudes and use judgment in regard to difficulty level for technique.



## **Preparatory Category (ages 12-13)**

Competitor age determined as of March 1<sup>st</sup>, 2024

### **Orlando Competition Round Requirements:**

#### Round I:

- One Ballet Solo selected from the WBC 2024 Repertoire List
- One Contemporary Solo choreographed within 5 years from the competition date and displaying contemporary elements.

#### Round II:

- One Ballet Solo selected from the WBC 2024 Repertoire List, that was not performed in Round I.

### **Competitor Solo Detailed Requirements:**

**Solo Time Limit:** 2 minutes and 30 seconds

Contemporary Solo does not have to be on pointe. It is recommended to be in a contemporary and/or modern style to demonstrate the dancer's abilities outside of the classical ballet dance style.



## **Pre-Professional Category (ages 14-15)**

Competitor age determined as of March 1<sup>st</sup>, 2024

### **Orlando Competition Round Requirements:**

#### Round I:

- One Ballet Solo selected from the WBC 2024 Repertoire List
- One Contemporary Solo choreographed within 5 years from the competition date and displaying contemporary elements.

#### Round II:

- One Ballet Solo of the competitor's choice that was not performed in Round I and in contrasting style. You do not need to select a variation from the WBC 2024 Repertoire List in this round.

#### Round III:

- Repeat your Round I Ballet Solo or Perform a Ballet Solo from the WBC 2024 Repertoire List, that was not yet performed.

### **Competitor Solo Detailed Requirements:**

**Solo Time Limit:** 2 minutes and 30 seconds

- Your contemporary solo does not have to be on pointe. It is recommended to be in a contemporary and/or modern style to demonstrate the dancer's abilities outside of the classical ballet dance style.
- Your Round II variation must be in a contrasting style to your Round I variation in order to show the competitor's versatility. For example: Odette/Odille, or Prince Siegfried (Swan Lake)/Basil (Don Quixote).
- Balanchine Variations are NOT allowed unless you have received the rights and provide documentation.



## **Professional Category (ages 16-24)**

Competitor age determined as of March 1<sup>st</sup>, 2024

### **Orlando Competition Round Requirements:**

#### Round I:

- One Ballet Solo selected from the WBC 2024 Repertoire List
- One Contemporary Solo choreographed within 5 years from the competition date and displaying contemporary elements.

#### Round II:

- One Ballet Solo of the competitor's choice that was not performed in Round I and in contrasting style. You do not need to select a variation from the WBC 2024 Repertoire List in this round.

#### Round III:

- Repeat your Round I Ballet Solo or Perform a Ballet Solo from the WBC 2024 Repertoire List, that was not yet performed.

### **Competitor Solo Detailed Requirements:**

**Solo Time Limit:** 2 minutes and 30 seconds

- Your contemporary solo does not have to be on pointe. It is recommended to be in a contemporary and/or modern style to demonstrate the dancer's abilities outside of the classical ballet dance style.
- Your Round II variation must be in a contrasting style to your Round I variation in order to show the competitor's versatility. For example: Odette/Odille, or Prince Siegfried (Swan Lake)/Basil (Don Quixote).
- Balanchine Variations are NOT allowed unless you have received the rights and provide documentation.



## World Ballet Competition: The 2024 Finals

### Soloist Competitor Registration Fees include

<b>Registration &amp; ID Access Badges</b>	<ul style="list-style-type: none"> <li>▪ Registration Processing fee</li> <li>▪ ID Badge for Competitor (includes backstage access &amp; audience viewing)</li> <li>▪ ID Badge for One Coach/Parent (includes backstage access &amp; audience viewing) <i>\$100 value each</i></li> </ul>
<b>Classes</b>	<ul style="list-style-type: none"> <li>▪ Admission to all Workshop Classes</li> </ul>
<b>Scholarships</b>	<ul style="list-style-type: none"> <li>▪ Scholarship Evaluation and Selection</li> </ul>
<b>Cash Prizes</b>	<ul style="list-style-type: none"> <li>▪ Introductory (age 9-11), up to \$300 per medal</li> <li>▪ Preparatory (age 12-13), up to \$600 per medal</li> <li>▪ Pre-Professional (age 14-15), up to \$1,500 per medal</li> <li>▪ Professional (age 16-24), up to \$3,000 per medal</li> </ul>
<b>Performances and Viewing</b>	<ul style="list-style-type: none"> <li>▪ Free Admission for Competitor to all WBC Rounds</li> <li>▪ Free Admission for Competitor to the All Stars Performance</li> <li>▪ Ticket discount code for All Stars Performance (for coaches, family, friends)</li> </ul>
<b>Evaluation and Feedback</b>	<ul style="list-style-type: none"> <li>▪ Free Admission to Judge &amp; Competitor Conference for competitor, their coach(s) and parent(s)</li> </ul>
<b>Live Broadcast</b>	<ul style="list-style-type: none"> <li>▪ Appearance of competitor on live internet broadcast; seen by company and school directors, instructors, choreographers, dance media and more</li> </ul>
<b>Souvenirs</b>	<ul style="list-style-type: none"> <li>▪ Digital Video Download of One Solo</li> <li>▪ Souvenir Program with competitor biography and picture</li> <li>▪ Official WBC T-Shirt</li> <li>▪ Diploma of Participation</li> </ul>

### Soloist Competitor Registration Fees

<b>Introductory (age 9-11)</b>	\$295 + \$165 Required Workshop, perform 2 solos
<b>Preparatory (age 12-13)</b>	\$315 + \$165 Required Workshop, perform up to 3 solos
<b>Pre-Professional (age 14-15)</b>	\$345 + \$165 Required Workshop, perform up to 4 solos
<b>Professional (age 16-24)</b>	\$345 + \$165 Required Workshop, perform up to 4 solos

**Please note:** All payments are final and non-refundable (this includes if you drop due to injury, Covid restrictions or other personal reasons).