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ORANGE COUNTY MAYOR

Jerry L. Demings

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PHONE: 407-836-7370 • FAX: 407-836-7360 • EMAIL: MAYOR@OCFL.NET



April 22, 2024

Greetings:

It is my sincere pleasure to welcome you to the Central Florida Ballet 17th Annual World Ballet Competition at the Orange County Convention Center!

We are honored to host this exciting ballet competition in our community. For over a decade, Central Florida Ballet has provided a must-see premier competition and performances displaying talent from across the world. This event provides an international platform highlighting the beauty, technique, artistry, and passion of ballet that thrills spectators and dance enthusiasts of all ages. Events such as these showcase the essence of our diverse and flourishing arts community while bringing people together to celebrate the rich tapestry of art and culture.

Orange County is proud to be one of the top destinations in the world for visitors. We are known for the finest hospitality, exciting theme parks, arts and cultural attractions, sports venues, and one of the largest convention centers in the nation. On behalf of the more than 1.5 million residents who call Orange County home, thank you for selecting the Orange County Convention Center for this year's competition!

Once again, welcome to the World Ballet Competition. I wish you all the best for a successful and memorable event!

Sincerely,

A handwritten signature in blue ink that reads "Jerry L. Demings". The signature is fluid and cursive, with a large initial "J" and "D".

Jerry L. Demings
Orange County Mayor

April 27, 2024



As Mayor of the City of Orlando, I am happy to help welcome you to our community for the World Ballet Competition. It's wonderful that this event is again being held in Orlando, bringing participants from around the United States and the globe to our community, as well as family, friends and ballet enthusiasts.

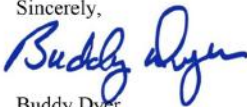
Orlando is vibrant, inclusive and welcoming. During your time here for the World Ballet Competition, I invite you to explore our city, which has so much to offer visitors.

I am certain that you know about our world-class theme parks and attractions. They are places where imagination becomes reality. But you may not know that Orlando is also filled with authentic experiences. I am proud of our city's arts and cultural offerings, always growing and diverse food scene, recreational amenities, sports events and thriving small business districts that are located throughout our community.

There's something for everyone in Orlando, giving you endless possibilities to have fun and create unforgettable memories.

I hope that you find the event rewarding and can also create opportunities to enjoy some of the many experiences that help make Orlando unbelievably real.

Sincerely,



Buddy Dyer
Mayor

OFFICE OF THE MAYOR

Orlando City Hall · 400 South Orange Avenue · Third Floor
PO Box 4990 · Orlando, FL 32802-4990
P 407.246.2221 · F 407.246.2842 · orlando.gov

STAFF

Founder and Executive Director:	Vasile Petrutiu
Artistic Director:	Vladimir Bykov
Operations Director:	Kailey Klopfenstein
Technology Director:	Joseph House
Administrative Assistants:	Millie Rivera, Niusha Rangel
Technology Assistant:	Annette Rivera-Duharte
Finance Manager:	Carmen Davis
Marketing:	Kailey Klopfenstein, Vasile Petrutiu
Broadcast & Videography:	Diacom Productions
Stage Manager:	Annette Dubose
Stage Assistant:	Megan Butler, Katelyn Fisher
Announcer:	Cassandra LeRette
Pianists:	Vera Vasilenko
Foreign Press:	Ivan Grandi
Graphic Design:	Eva Grossi
Ticketing:	Tix.com

Lead Crew of Linda Chapin Theater

Theater Manager:	Sarah Yates
Event Manager:	Sabrina Gerratana
Production Manager:	Eric Scott
Lighting Director:	Michael DuRocher
Audio Engineer #1:	Allan Beck
Audio Engineer #2:	Javier Alonso-Gonzalez

Cover: Photography by: Michael Cairns
Dancer: Katie Kassner (USA), WBC 2023 Bronze Medalist



The World Ballet Competition USA 2024 is funded in part by Orange County Government through the Arts & Cultural Affairs Program.

THANK YOU TO OUR WONDERFUL VOLUNTEERS!

Patti Andrews • Helena Andriopoulos • Morgan Belle • Megan Butler • Diana Cirgenski • Bec Clark • Tiffany Cook • Karl Corbray • Julianna Cuevas • Ashley Duran • Vicky Estrada • Lucia Filippone • Andrea Forest • Aurora Frizzell • Mak Gandee • Terry Gantert • Anamaria Garcia Druet • Ariana Garcia Suarez • Jose Garrido • Nichole Gordon • Sara Heidish Hurst • Zoe Holiday • Annelise Hoover • Joseph House • Victoria Huff • Randi Kelly • Deborah Marcus • Tori Marshall • Jen McKechnie • Jada Mohorn • Andrea & Van-Tam Nguyen • Aniyah Norman • Caroline Paden • Cassandra Parker • Emily Parker • Aleisha Patton • Nelu Petrutiu • Jon Pleszewski • Michael Rickli • Joseph Roberts • Kimberly Robinson • Priscilla Rose • Chris Rubertas • Karen Sideregts • Danielle Stokes • Imre Szabo • Savannah Tanney • Meri Troutman • Ariel Twohig • Cayenne Warren • Carol Williams • Sonya Williams • Brooke Woods • and a special thank you to anyone we may not have mentioned

INSTRUCTORS OF THE WBC MASTER CLASS WORKSHOP

Anais Chalendar

Nashville Ballet (USA)

Hsienfa Cheng

Cheng Ballet Academy (Singapore)

Filipa de Castro

National Ballet of Portugal (Portugal)

Etienne Diaz

The Rock School for Dance (USA)

Heather Fryxell

Xplosive Dance Academy (USA)

Heath Gill

Orlando Ballet (USA)

Eleusa Lourenzoni

International Master Teacher (Brazil)

Christopher Moore

Ballet Theatre UK (United Kingdom)

Lisa Thorn Morris

Orlando Ballet (USA)

Catrinel Sandu

International Choreographer (Romania)

Willy Shives

Ballet International (USA)



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Dear Competitors, Esteemed Judges, and Honored Guests:

It is our great pleasure to welcome you to the 17th Annual World Ballet Competition (WBC) held in Orlando, Florida, USA! Produced and administered by the Central Florida Ballet, the World Ballet Competition is a six day series of performance, training, networking and outreach programs.

Since 2007, the World Ballet Competition has generated over 30 million video views worldwide and produced an estimated economic impact of \$33 million dollars for the Central Florida region! Furthermore, over \$4.5 million dollars has been awarded in scholarships, contract offers, cash prizes, and dance apparel to our deserving participants.

This exceptional event stands as an important fixture among Central Florida's cultural offerings and has elevated the community's access, education, and appreciation of dance.

As such, please consider making a contribution to support our Annual Fund. Your donation, large or small, will be instrumental to continue programming vital to the Central Florida region.

We thank you for joining us in Orlando for this year's competition and hope your experience in truly memorable and rewarding.

Best wishes,



Vasile Petrutiu
Founder/Executive Director
and the World Ballet Competition Organizing Committee



ANAIS CHALENDARD – FRANCE

Nashville Ballet/Professional Programs Manager

Anais Chalendard received her first professional contract at the age of 17 after completing training under the direction of Dominique Khalfouni at the École Nationale de danse de Marseille Roland Petit, as well as graduating with a baccalauréat in economic and political science. She danced professionally with the Deutsch Oper am Rhein, Berlin Ballet, Badische Staatstheater Karlsruhe, English National Ballet and Boston Ballet. Chalendard is the first-ever recipient of the “Emerging Dancer Award” and has been listed among the “100 Best Dancers in the World” by Dance Europe Magazine. As the Professional Programs Manager and full-time ballet faculty member with the School of Nashville Ballet, Chalendard continues helping dancers develop their technique and artistry with her extensive experience as a professional dancer with a robust repertoire.



HSIENFA CHENG – SINGAPORE

Cheng Ballet Academy/Founder and Artistic Director

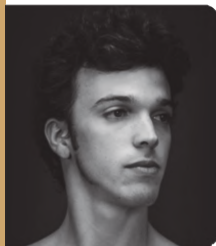
Hsienfa Cheng began his dance education at the National Taiwan University of Arts where he was given the Honorable Ballet Dancer award from the National Taiwan Theatre. In 1988, Mr. Cheng worked extensively with The Atlanta Ballet and as principal dancer for The Ballet Contemporaneo de Caracas in Venezuela. In 1995, he joined Singapore Dance Theatre as the Principal Dancer. Currently, he is the Artistic Director of Cheng Ballet Academy, which he co-founded with his wife, Ms. Tan Yaling, in Singapore in 2006. A prolific choreographer and talented teacher, Mr. Cheng has won countless Best Teacher and Choreography awards at The American Ballet Competition, NBA Ballet Competition, The Japan Ballet Competition, Tokyo Ballet Competition, The Canadian Grand Prix, The Barcelona Dance Awards, and World Ballet Competition among others.



FILIPA DE CASTRO - PORTUGAL

National Ballet of Portugal/Principal Dancer

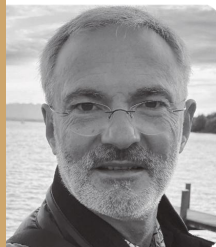
Filipa de Castro trained at the National Conservatory of Lisbon until she joined the National Ballet of Portugal. She later joined the Royal Ballet of Flandres under the direction of Robert Denvers. After some time, she decided to return to the National Ballet of Portugal where she is currently a Principal Dancer. Filipa has danced the leading roles in “Giselle”, “Don Quijote”, “Swan Lake”, “Sleeping Beauty”, “Cinderella”, “La Bayadère”, “Coppélia”, “Romeo and Juliet” (J. Cranko), “The Nutcracker”, “La Sylphide”, “The Firebird”, “Paquita” and “The Rite of Spring” (V. Nijinsky) to name a few. She has performed as a guest artist around the world including Canada, USA, Germany, England, France, Spain, Scotland, Brazil, Sweden, Finland, and Latvia. She is the recipient of the Positano / Léonide Massine Award for Dancer of the Year on the International Scene and “Revelation Ballerina” Award in Portugal.



ETIENNE DIAZ – USA

The Rock School for Dance - West/Director

Etienne Diaz began his training at the Orlando Ballet School as the Founders' Scholarship Award Recipient and attended Florida State University on full scholarship. Etienne danced in Teatrul de Balet Sibiu, Balletto del Sud, Milwaukee Ballet, and the National Opera of Bucharest where he performed many leading roles. In 2014, Etienne joined Philadelphia Ballet, where he rose to the rank of demi soloist dancing many leading roles and worked with renowned choreographers and artists including Fernando Bujones, Bruce Marks, Alexei Ratmansky, Christopher Wheeldon, and William Forsythe among others. Etienne resumed his business administration studies at Temple University where he graduated with honors. He was in the faculty at Bryn Mawr College for two years and Metropolitan Ballet Academy for eight years. Etienne has been part of the jury at the National Ballet Competition in Delaware and taught master classes for the World Ballet Competition for the past two years.



DORIN GAL – GERMANY

Sets, Costume Designer and Stage Production

Dorin Gal graduated from the Romanian Arts Academy in Cluj-Napoca. He was a dancer, stage and costume designer at the Bavarian State Opera for 10 years. Since 1992, Dorin has worked as an international freelance designer for several Theatre, Dance and Opera companies in Austria, Germany, Italy, France, Spain, Hungary and USA. He has worked on numerous stage and costume designs for several classical & contemporary productions including, "Sleeping Beauty", "The Nutcracker", "Swan Lake", "Cinderella", "Lolita", "Woyzeck", "The Four Seasons", "The Taming of the Shrew", "Petrushka", "Peter Pan", "Snow White", "Giselle", "Carmina Burana", "Isadora", "Daphnis and Chloe", "Lulu", and "Mendelssohn". The staging of the Strindberg's "A Dream Play" in collaboration with Davide Bombana received the Bavarian Theater Award in Germany.



ELEUSA LOURENZONI - BRAZIL

International Master Teacher and Choreographer

Eleusa Lourenzoni studied at the Royal Academy of Dance in London and Municipal Ballet School in Brazil. She received a graduate degree in the History of Art, with specialty in ballet terminology and dance history. She has performed with Municipal Theater Ballet São Paulo, Maria Olenewa Ballet, Ballet of the City Sao Paulo, and Victor Aukstin Company. Lourenzoni actively works as a master ballet teacher and juror in major festivals, and has choreographed works in Brazil, U.S.A. and Argentina. She is the recipient of the Gala Ismael Guiser and Dance Personality Award in Brazil.



CHRISTOPHER MOORE - UNITED KINGDOM
Ballet Theatre UK/Artistic Director

Christopher Moore founded the Ballet Theatre UK in 2008 where he has created over 16 full-length ballets. The success of the company led to the The School of Ballet Theatre UK, founded in 2014, and has fast become one of the leading classical training institutions in the country. He trained at Tring Park School of Performing Arts and The Royal Ballet School and has toured the world with many companies and choreographers. Christopher holds an MFA in Dance Pedagogy from Middlesex University, London and is an ABT® Certified Teacher. Currently, Christopher is undertaking a PhD in Higher Education and Research Development at Lancaster University. In his dual role of Artistic Director of Ballet Theatre UK and Principal of The School of Ballet Theatre UK, Christopher is proud to lead the organization forward with a passion for excellence at all levels and a clear focus on the education and development of our upcoming generation of dancers.



CATRINEL SANDU - ROMANIA
International Choreographer & Television Personality

Catrinel Sandu studied at the Choreography High School, "Dinu Lipatti" and obtained her masters in Choreography from the National University of Theatre and Film "I.L. Caragiale", both in Bucharest, Romania. She danced professionally for over 20 years, including time with the Romanian National Opera and the ballet company Orion. During her career in Romania's mainstream media, Catrinel was the choreographer for many popular TV shows, and competed in "Dansez pentru tine" (Dancing with the Stars). She also judged TV dance shows such as "Yes, We Can Dance" and professional ballet competitions in Romania. She is currently co-director of Turning Pointe Ballet Company from Manatee School for the Arts.



WILLY SHIVES - USA
Ballet International/Founder and Director

Willy Shives has been recognized as one of the most charismatic dancers of his time and declared by the New York Times as "an astounding dancer." He danced his way into an enduring and award-winning professional career that included companies in New York, Chicago, Austin, Tulsa, Milwaukee, Minneapolis and Pittsburgh. Shives held a brilliant 16-year tenure with the Joffrey Ballet, first as a leading dancer before moving into the role of ballet master. He was named Chicagoan of the Year in 2003 and continues to receive recognition for his artistry. He is a coach and répétiteur, serving both the Gerald Arpino Foundation and Antony Tudor Trust. Shives has created over a dozen original works and reconstructed and restaged several full-length ballets. He directed the ballet in San Antonio from 2015 to 2018 and is the founder and director of Ballet International.

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INTRODUCTORY Category



YERUULDELGER BATDORI
(Ulaanbaatar, Mongolia)

Training: La Sylphide Ballet School; Coach: Tumurtsoo Mashbat



DARYA BRANAVETS
(Hallandale Beach, Florida, USA)

Training: Kirova Dance Academy; Coach: Olga Mekhonoshina



STELLA DOVE BROGAN
(Wesley Chapel, Florida, USA)

Training: Brandon School of Dance Arts; Coach: Esther Moreno



ACSA CABRAL DE ABREU BRITO
(Niterói, Rio de Janeiro, Brazil)

Training: Espaço Arte Dança Itaipu; Coach: Patricia Mendonça



MARIEL ARAMI CASAS
(Ciudad Madero, Tamaulipas, Mexico)

Training: Volare Academia de Danza; Coach: Zaira Jehieli Mujer Martinez; Honors: Scholarship recipient of Cary Ballet Conservatory



MANUELA CATHARINO BARBOSA MOREIRA
(Niterói, Rio de Janeiro, Brazil)

Training: Espaço Arte Dança Itaipu; Coach: Patricia Mendonça



LI-EN LIESL CHEN
(Singapore)

Training: Firstpointe School of Dance; Coach: Tan Meng Hooi; Honors: 1st Place at Masterpiece 2023, Scholarship recipient of Marlupi Dance Academy Indonesia



TIAN ZHUO HAN CHEN
(Shanghai, China)

Training: Elite Dance Company Shanghai; Coach: Ashton Dawn Morrison; Honors: Scholarship recipient of Australian Ballet, Top 12 at YAGP 2024 Philippines



YONG QIN CHOW
(Puchong, Selangor, Malaysia)

Training: Asia Ballet Academy; Coach: Ivy Chung, Glenn Ragel, John Ruiz de Luzuriaga, Chong Chi Yan; Honors: Encouragement Award at SCDIBC 2023 Malaysia



FERNANDA MOREIRA DAMASCENO
(Pinhais, Paraná, Brazil)

Training: Estúdio Eiras- Centro de Dança e Movimento; Coach: Cristieley Pereira



ODETTE ENRIQUEZ-CHAUI
(Miami, Florida, USA)

Training: Infinity Dance Studio;
Coach: Patricia Barreiro;
Honors: 1st Place at Universal Ballet Competition 2023



ANTONELLA FEBERNATI ALGERI (Porto Alegre, Rio Grande do Sul, Brazil)

Training: Ballet Vera Bublitz;
Coach: Vera Bublitz; Honors: 2nd Place at Premio di Cattania Italy 2023.



MANUELA FROSSARD
(Rio de Janeiro, Brazil)

Training: Studio de Ballet Bertha Rosanova; Coach: Ava Rozenblat; Honors: 1st Place at Joinville Dance Festival 2023, Scholarship recipient of Chicago Ballet



ANTONIA GU
(Baytown, Texas, USA)

Training: Movements in Time Artistry; Coach: Zufiya Aubakirova, Wenting Li; Honors: 2nd Place at UBC Houston 2023; 2nd Overall at Showstoppers Finals 2023



XIN YAN LEONG
(Singapore)

Training: Firstpointe School of Dance; Coach: Tan Meng Hooi; Honors: 2nd Place at WBG 2023, 3rd Place at Masterpiece 2023



NOMIN MARGAD
(Ulaanbaatar, Mongolia)

Training: La Sylphide Ballet School; Coach: Tumurtsooj Mashbat; Honors: Winner of Mongolian Grandprix 2023, Winner of Tanzolymp Asia 2023, Silver Medal at WBC Finals 2023



EMILIIA MYRONOVA
(Ivano-Frankivsk, Ukraine)

Training: MJL Ballet; Coach: Megan Levine; Honors: 1st Place at Platinum Dance Competition, 1st Place at Uproar Dance Competition



MICHID ODBAYAR
(Ulaanbaatar, Tuv, Mongolia)

Training: La Sylphide Ballet School; Coach: Tumurtsooj Mashbat



LEONELA EVANNA PIOVESAN
(Samborondón, Guayaquil, Ecuador)

Training: Forçak; Coach: Alessia Piovesan, Amaya Millán, Ana Karina Ron; Honors: UDA Champion 2022 & 2023, Scholarship Recipient of Chicago Ballet



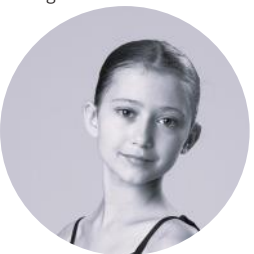
VALERIA GUADALUPE ROJAS
(Orlando, Florida, USA)

Training: Xplosive Dance Academy; Coach: Chiaki Yasukawa, Heather Fryxell, Austen Acevedo, Jessica Perez; Honors: NYCDA Ballet Scholarship 2023, Revive Honored Dancer Nominee 2023



DULGUUN SANCHIR
(Ulaanbaatar, Mongolia)

Training: La Sylphide Ballet School; Coach: Tumurtsooj Mashbat; Honors: 3rd Place at Mongolian Grand Prix Ballet Competition 2023, 2nd Place at Nomadic Ballet Competition



SYDNEY SILVER
(Winfield, Illinois, USA)

Training: MJL Ballet; Coach: Megan Levine; Honors: 1st Place at Encore Dance Competition, 3rd Place at Bloom Dance Competition



OYUKHAN SUKHOLD
(Ulaanbaatar, Mongolia)

Training: La Sylphide Ballet School; Coach: Tumurtsooj Mashbat; Honors: 2nd Place at Mongolia Grandprix 2023, 1st Place at Nomadic Ballet Competition 2023



LETICIA RIBEIRO TEIXEIRA
(Rio de Janeiro, Brazil)

Training: Balletarrj Escola de Dança; Coach: Ana Palmieri and Romulo Ramos; Honors: Gold Medalist at Danzamerica Argentina 2023



OPHELIA M. THIEM
(Scottsdale, Arizona, USA)

Training: Master Ballet Academy; Coach: Slawomir Wozniak, Irena Wozniak; Honors: Scholarship Recipient of Royal Ballet School and Berlin State School



SELINA WANG
(Temple City, California, USA)

Training: Elite Ballet Theatre; Coach: John Wey Ling; Honors: Platinum Awards at 2022 Showstopper Anaheim



YIU SHIEN WONG
(Taman Overseas Union, Kuala Lumpur, Malaysia)

Training: Asia Ballet Academy; Coach: Ivy Chung, Glenn Ragel, John Ruiz de Luzuriaga, Chong Chi Yan; Honors: 1st Place at Taiwan Grand Prix TBC 2023



YIXIN ZHOU
(Tring, Hertfordshire, United Kingdom)

Training: Tring Park School for the Performing Arts; Coach: Janet Devenish



ARISA VALENTINA CAYETANO (Indianapolis, Indiana, USA)

Training: Indiana Ballet Conservatory; Coach: Alyona Yakovleva; Honors: Top 12 at YAGP 2023 Chicago, Top 12 at YAGP 2023 Indianapolis



ETHAN CHUA CHEE HONG (Shah Alam, Selangor, Malaysia)

Training: Asia Ballet Academy; Coach: Ivy Chung, Glenn Ragel, John Ruiz de Luzuriaga, Chong Chi Yan; Honors: 1st Place at SCDIBC 2023 Malaysia



NGAI CHING CHU (Hong Kong)

Training: The Grand Ballet; Coach: Janis Liu; Honors: Silver Medal at The HK Challenge Cup Competition 2023, Champion at IYDC 2023



MEI ROSE COMERFORD (Singapore)

Training: Cheng Ballet Academy; Coach: Yaling Tan; Honors: 2nd Place at NBA Ballet Competition Fukuoka 2023



JOCELYN GRACE CRAMER (West Newton, Pennsylvania, USA)

Training: Vaganova Academy of Brownsville; Coach: Summer Reed; Honors: 1st Place at 2022 Universal Ballet Competition



ANITHA VILELA DIAS (Rio Claro, São Paulo, Brazil)

Training: Cadência Ballet; Coach: Jolles Salles; Honors: 1st Place at Fidfest 2023; 1st Place at Passo de Arte 2023 & 2022



MARIA EDASHIGE
(São Paulo, Brazil)

Training: Escola Fabiana Ballet;
Coach: Fabiana Carvalho



HEATHER FOK
(Hong Kong)

Training: The Grand Ballet;
Coach: Janis Liu; Honors: 2nd
Place at Asian Elite Dance
Competition 2023, Scholarship
recipient of Central Florida
Ballet



KEIRA GREEN
(Haddonfield, New Jersey, USA)

Training: School of
Philadelphia Ballet; Coach:
Natalia Charova; Honors:
Scholarship Recipient of The
Rock School and The Harid
Conservatory



ZOE JULIETTE HOLLADAY
(Pembroke Pines, Florida, USA)

Training: Fort Lauderdale Youth
Ballet; Coach: German Dager;
Honors: Miss Junior World
Dance 2023, 3rd Place at 2021
YAGP Winston-Salem



ALANA GRACE JOHNSON
(Hartwell, Georgia, USA)

Training: Foothills Dance
Conservatory; Coach: David
McAllister; Honors: 2nd Place
at Universal Ballet Competition
2023, Scholarship recipient of
Ballet Hispanico



LEILANI KALIL
(Pembroke Pines, Florida, USA)

Training: Pembroke Ballet;
Coach: Gypsy Hall; Honors:
3rd Place at Dance Open
America 2022



MILANIA STEFANINA LEONE
(Lutz, Florida, USA)

Training: All American Classical
Ballet; Coach: Julio Montano,
Gissell Durand; Honors: 1st
Place at YAGP Tampa 2024,
Hope Award at YAGP Tampa
2023



YU HAN LIM
(Singapore)

Training: Pei School of
Dance; Coach: Wong Liang
Pei; Honors: 2nd Place at
2024 YAGP Italy, Scholarship
recipient of European School
of Ballet



VALENTINA MARIA LIMA
(Taubate, São Paulo, Brazil)

Training: Eloo Escola de
Danca; Coach: Thatiana
Ayres; Honors: 1st Place
at Festival Darim 2023,
Scholarship recipient of
Oklahoma Ballet



ISABELA MAKOWSKI COSTA
(Porto Alegre, Rio Grande do Sul, Brazil)

Training: Ballet Lenita Ruschel;
Coach: Marina Ruschel Py;
Honors: 1st Place at Sul em Dança



ANGELINA BORGES MARÇÃO
(Taubate, São Paulo, Brazil)

Training: Eloo Escola de Dança;
Coach: Thatiana Ayres; Honors:
1st Place at Festival Darim
2023, Scholarship recipient of
Interdanzza Livorno



MARIANA GALLEGO MARTINS
(São Paulo, Brazil)

Training: La Fille Dance
Academy; Coach: Cristina
Laura Miguel; Honors: 3rd
Place at Roma Dance Contest
2023, Scholarship recipient of
European School of Ballet



MANUELA MATOS PARIZOTTI
(Porto Alegre, Rio Grande do Sul, Brazil)

Training: Ballet Vera Bublitz;
Coach: Vera Bublitz; Honors:
Scholarship recipient of A&A
Ballet Chicago, 1st Place at
FIDPOA 2023



LILY MAYERFELD
(Sugar Land, Texas, USA)

Training: Sugar Land Dance
Center; Coach: Mary Ann
Gevrasev



ALEXANDRA MADELINE MISHIEV
(Weston, Florida, United States)

Training: Fort Lauderdale
Youth Ballet; Coach: German
Dager; Honors: 1st Place at
YAGP 2023 Salt Lake City, 2nd
Place at YAGP 2022 Atlanta



MARIKA NAITO (Mont Kiara,
Kuala Lumpur, Malaysia)

Training: Asia Ballet Academy;
Coach: Ivy Chung, Glenn Ragel,
John Ruiz de Luzuriaga, Chong
Chi Yan; Honors: Scholarship
recipient of Yan Ballet Academy



NAM NAM
(Hong Kong)

Training: Supreme Dance
Academy; Coach: Li Jie;
Honors: The Best Female
Dancer Award at Dance World
Cup 2022



ALÍCIA PRIETSCH
(Porto Alegre, Rio Grande do
Sul, Brazil)

Training: Ballet Vera Bublitz;
Coach: Vera Bublitz; Honors:
Gold Medalist at World Ballet
Competition 2023, 2nd Place
at YAGP 2022 Brazil



RIQUELME SANTOS MARTINS RODRIGUES
(São Paulo, Brazil)

Training: Marcia Bueno Escola de Dança; Coach: Marcia Rodrigues Bueno; Honors: 2nd Place at Festival de Dança Joinville 2023.



ERICA ROMANENKO
(Daly City, California, USA)

Training: Westlake School for the Performing Arts; Coach: Malu Rivera-Peoples



MELISSA SHIRAZ SALUN
(São Caetano, São Paulo, Brazil)

Training: Ecco Centro De Artes; Coach: Johnny Almeida



ADRIANA TERESA SANTOS
(Orlando, Florida, USA)

Training: Xplosive Dance Academy; Coach: Chiaki Yasukawa, Heather Fryxell, Austen Acevedo, Jessica Perez; Honors: 1st Place at Icon Dance Awards



LILY ROSE SAWICKI
(Mays Landing, New Jersey, USA)

Training: School of Philadelphia Ballet; Coach: Amy Novinski, Courtney Conigatti; Honors: Gold Medal at National Ballet Competition 2022, 3rd Place at WBAC 2023



TAMISON LAILA SOPPET
(Christchurch, New Zealand)

Training: Convergence Dance Studios; Coach: Olivia Russell; Honors: Youth Grand Prix Award at YAGP 2024 Australia, Scholarship recipient of The Royal Ballet School



ABIGAIL GRACE STONE
(Huntington Beach, California, USA)

Training: Long Beach Ballet; Coach: Shani Englert; Honors: Scholarship recipient of Oklahoma City Ballet School and Next Generation Ballet



VALERIA TERRERO
(Pinecrest, Florida, USA)

Training: Maria Verdeja School of the Arts; Coach: Diana Figueroa, Eleni Gialis; Honors: 1st Place at Shake the Ground Nationals



ELIZABETH TSAI
(Sugar Land, Texas, USA)

Training: Sugar Land Dance Center; Coach: Mary Ann Gevrasev; Honors: Scholarship recipient of American Academy of Ballet, Top 10 at YAGP 2021 Houston



CAMILA WAI
(Orlando, Florida, USA)

Training: Xplosive Dance Academy; Coach: Chiaki Yasukawa, Heather Fryxell, Austen Acevedo, Jessica Perez; Honors: NYCDA Outstanding Dancer Runner Up 2023



KATIE CHUNG CHING YU
(Hong Kong)

Training: The Grand Ballet; Coach: Janis Liu; Honors: Silver Medal at HK Ballet Group Stars Award 2023, Champion at International Young Dancers Competition



ALÍCIA CAMPREGHER ALEIXO
(Taibaté, São Paulo, Brazil)

Training: Eliane Indiane Dance Studio; Coach: Wal Gonçalves; Honors: 1st Place at Taboão Competition 2023, 1st Place at Dance Ubatuba Competition 2023



PAISLIE JANE BELCH
(Uniontown, Pennsylvania, USA)

Training: Vaganova Academy of Brownsville; Coach: Summer Reed; Honors: Top 12 at Universal Ballet Competition 2023 Grand Prix



MARIA CAROLINA BIANCHI
(Porto Alegre, Rio Grande do Sul, Brazil)

Training: Ballet Vera Bublitz; Coach: Vera Bublitz; Honors: 1st Place at Sul em Dança 2023, Scholarship recipient of The Rock School



LUÍSA COSTA
(Rio de Janeiro, Brazil)

Training: Ateliê da Dança; Coach: Vanessa Menezes; Honors: 2nd Place at 2023 World Ballet Competition, 3rd Place at Festival de Dança de Joinville



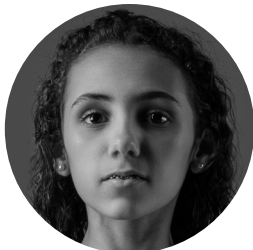
BEATRIZ MARTINA DEMAISIP
(Iloilo City, Panay, Philippines)

Training: PCD School of Performing Arts; Coach: Jann Pearl Barrera Cordero; Honors: 1st Place at the MNL Grand Prix, 4th Place at International Ballet Grand Prix



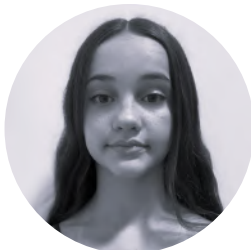
JULIANA ADAMI FARO
(Salvador, Bahia, Brazil)

Training: BBT Academy of Art; Coach: Tania Gordilho; Honors: 2nd Place at Danzamerica 2023



BEATRIZ XAVIER FIGUEIREDO
(Feira de Santana, Bahia, Brazil)

Training: Ebateca; Coach: Isabel Veloso; Honors: Scholarship recipient of The Rock School and Dutch National Ballet



SARA FONSECA FARINON
(Porto Alegre, Rio Grande do Sul, Brazil)

Training: Ballet Lenita Ruschel; Coach: Marina Ruschel Py; Honors: 1st Place at Sul em Dança



BÁRBARA KANENO FRAIDE
(São Paulo, Brazil)

Training: Ballet Thatiana Orite; Coach: Thatiana Orite; Honors: 3rd Place at Tanzolymp 2022



AYANNA FUERTE
(Iloilo City, Panay, Philippines)

Training: PCD School of Performing Arts; Coach: Pauline Barrera Cordero; Honors: 2nd Place at International Ballet Grand Prix, Scholarship recipient of Australian Ballet



VERA GAEVSKI
(Atlanta, Georgia, USA)

Training: North Atlanta Dance Academy; Coach: M. Garrison, N. Konstantinova, S. Pavlova; Honors: Top 12 at YAGP 2024 Atlanta



GEOVANA INÁCIO GRACINDO
(São Paulo, Brazil)

Training: Grupo Artiere de Danças; Coach: Emanuelle Artiere de Souza; Honors: Gold Medal at Open Dance 2023, Silver Medal at Pridansp International 2023



CATARINA KALLFELZ DA COSTA
(Porto Alegre, Rio Grande do Sul, Brazil)

Training: Ballet Vera Bublitz; Coach: Vera Bublitz; Honors: 1st Place at Sul em Dança 2023, Scholarship recipient of Rio Ballet



CHRISTOPHER KITAJIMA
(Redondo Beach, California, USA)

Training: Ohana Dance Studio; Coach: Jack Virga Hall, Mia Hjelte; Honors: Scholarship for Outstanding Performance in Ballet at Jump Dance Convention 2022



NOAH ELI LEHMAN
(Fort Lauderdale, Florida, USA)

Training: Hollywood Ballet Academy; Coach: Taras Domitro, Adiarys Almeida; Honors: 2nd Place at World Ballet Competition 2023, Scholarship recipient of American Ballet Theatre

PRE-PROFESSIONAL Category



MARINA MIGUEL STAROSTA
(Porto Alegre, Rio Grande do Sul, Brazil)

Training: Ballet Vera Bublitz;
Coach: Vera Bublitz; Honors:
Best Talent Só Dança Award at
2023 FIDPOA



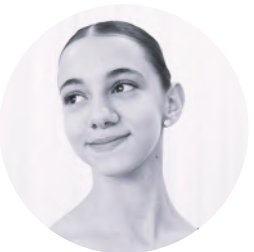
ALLIE NOLEN
(Savannah, Georgia, USA)

Training: Kelly and Company
Studios; Coach: Shannon Kelly;
Honors: Scholarship recipient
of Joffrey Ballet and The Rock
School



BEATRIZ SANTOS REIS
(Salvador, Bahia, Brazil)

Training: BBT Academy of
Art; Coach: Tania Gordilho;
Honors: 3rd Place at
Danzamerica 2023



PAULA MARQUEZ RIBEIRO
(Salvador, Bahia, Brazil)

Training: BBT Academy of Art;
Coach: Tania Gordilho; Honors:
2nd Place at Danzamerica 2023



YASMIM ROSA
(São Paulo, Brazil)

Training: Escola Fabiana Ballet;
Coach: Fabiana Carvalho;
Honors: Top 12 Finalist at
World Ballet Competition 2023



EMMA LIZA ROSAY
(Annemasse, Haute-Savoie,
France)

Training: Laurence Ehly Dance
School & ML Danza; Coach:
Laurence Ehly, Marjorie
Lenain; Honors: Scholarship
recipient of The School of
American Ballet and Joffrey
Ballet



ISABELA SABOIA SARAIVA
(São Paulo, Brazil)

Training: Ballett Carla Perotti;
Coach: Emanuele Artieri;
Honors: 1st Place Pas de Deux
at Festival Aplauso 2023, 1st
Place Soloist at Vida ao Corpo
2023



CAROLINA SOUTO
(Miami, Florida, USA)

Training: MVSA Studios;
Coach: Diana Figueroa, Natalie
Alvarez, Eleni Gialas, Rosario
Suarez; Honors: Scholarship
recipient of Orlando Ballet and
The Rock School



CLEMENTINE STEHLE
(Hermosa Beach, California,
USA)

Training: Ohana Dance
Studio; Coach: Mia Hjelte,
Jack Virga Hall, Khilea Jessup;
Honors: Scholarship recipient
of Bolshoi Ballet Academy,
1st Prize at Showstoppers
Nationals

PRE-PROFESSIONAL Category



ELIZABETH KAY STONE
(Huntington Beach, California, USA)

Training: Long Beach Ballet;
Coach: Shani Englert; Honors:
3rd Place at YAGP Los Angeles
in 2024 and 2023



SYLVIE SWANSON
(Prince George, British
Columbia, Canada)

Training: Northern Institute of
Dance; Coach: Miguel Nguyen



MARTINA TEDESCO
(Passo Fundo, Rio Grande
Do Sul, Brazil)

Training: Petipa Dance School;
Coach: Sinaia Ferreira da
Costa; Honors: 1st Place and
Best Junior Soloist Award at
Panambi em Danca



MAELY WEAVER
(Lees Summit, Missouri, USA)

Training: Kansas City Ballet
School, Heart of America Youth
Ballet; Coach: Lauren Fadeley,
Cynthia Monaco; Honors: 1st
Place and Aspire Award at
Universal Ballet Competition
2023



MARIAH WERNAY
(Rio de Janeiro, Brazil)

Training: Ateliê da Dança;
Coach: Vanessa Menezes



LAUREN WYCHERLEY
(Auckland, New Zealand)

Training: Papilio Atelier;
Coach: Nicci Theis; Honors:
2024 Prix De Lausanne
Candidate, Grand Prix Award
at 2024 YAGP Australia



KAYLEE YANG YING TZE
(Mont Kiara, Kuala Lumpur,
Malaysia)

Training: Asia Ballet Academy;
Coach: Ivy Chung, Glenn Ragel,
John Ruiz de Luzuriaga, Chong
Chi Yan; Honors: 2nd Place at
YPAC 2022, 3rd Place at SCDIBC
2022 Malaysia Rogers



YI KI YAP
(Seri Kembangan, Selangor,
Malaysia)

Training: Asia Ballet Academy;
Coach: Ivy Chung, Glenn Ragel,
John Ruiz de Luzuriaga, Chong
Chi Yan; Honors: 1st Place
at TGPBC 2023, 3rd Place at
IBGPM 2023



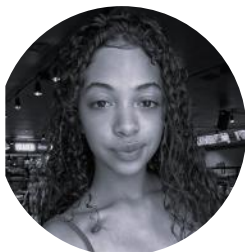
BRYCE OWEN YOUNG
(Brooksville, Florida, USA)

Training: All American
Classical Ballet School;
Coach: Julio Montano, Giselle
Durand; Honors: 1st Place
at World Ballet Competition
2023, 1st Place at YAGP
Tampa 2024



SARA YU (Christchurch, Canterbury, New Zealand)

Training: Convergence Dance Studios; Coach: Olivia Russell; Honors: Scholarship recipient of Alberta Ballet School and Royal Winnipeg Ballet



ISADORA VILELLA ALFREDO (São Paulo, Brazil)

Training: Grupo Artieri de Danças; Coach: Emanuele Artieri



DAVID ABRAHAM ALVAREZ ACEVEDO (Córdoba, Veracruz, México)

Training: PROVER; Coach: Josué Rebollo; Honors: 2nd Place at YAGP Phoenix 2020



LARISSA BARBOSA SILVEIRA (Porto Alegre, Rio Grande do Sul, Brazil)

Training: Ballet Vera Bublitz; Coach: Vera Bublitz; Honors: 1st Place at Sul em Dança 2023, Scholarship recipient of Dance Theatre of Harlem



GINEVRA BELOTTI (Shanghai, China)

Training: Elite Dance Company; Coach: Ashton Dawn Morrison; Honors: 2nd Place at YAGP Philippines 2024, 1st Place at ABC Hong Kong 2023, Scholarship recipient of John Cranko School



MAEVE LEAH-MARIE CALLAHAN (North Tustin, California, USA)

Training: Long Beach Ballet; Coach: Shani Englert, David Wilcox; Honors: Scholarship recipient of Houston Ballet, 2nd Place at YAGP 2023 Los Angeles



KAYTLAN BROOKE CARVAJAL (San Pedro, California, USA)

Training: Long Beach Ballet Academy; Coach: Shani Englert; Honors: Top 24 at YAGP Los Angeles 2024-2022

PROFESSIONAL Category



KI JUN CHAN
(Hong Kong)

Training: The Grand Ballet;
Coach: Janis Liu; Honors:
3rd Place at Asian Ballet
Competition 2022, 1st Place at
Dance World Cup 2023



ISABELLA CLARKE
(Bristol, England, United
Kingdom)

Training: The School of Ballet
Theatre UK; Coach: Faculty of
The School of Ballet Theatre UK;
Honors: Finalist of British Ballet
Grand Prix



ANNA DAI
(Temple City, California, USA)

Training: Elite Ballet
Theatre; Coach: John Way
Ling; Honors: 1st Place at
Showstoppers 2019, Top 24
at YAGP 2023



DASHA DERKACH
(Gilbert, Arizona, USA)

Training: Premier Ballet
Conservatory; Coach: Geogri
Rusafov; Honors: 3rd Place
at YAGP 2024 Las Vegas,
Scholarship Recipient of
Pittsburgh Ballet Theatre and
Colorado Ballet



EMILY SABRINA ESTRADA
(Lauderhill, Florida, USA)

Training: Fort Lauderdale
Youth Ballet; Coach: German
Dager; Honors: 1st Place Pas
de Deux at YAGP 2024 Chicago,
2nd Place Pas de Deux at YAGP
2022 Boston



LUANA FERNANDES
(São Roque, São Paulo, Brazil)

Training: Ballet Thatiana
Orite; Coach: Thatiana Orite;
Honors: 3rd Place at World
Ballet Competition OPEN
Brazil 2018



**HAYLIE EVANGELINE
FLETCHER**
(Carmel, Indiana, USA)

Training: Indiana Ballet
Conservatory; Coach: Alyona
Yakovleva; Honors: 3rd Place at
YAGP 2023 Miami, Scholarship
Recipient of Oklahoma City
Ballet and Nashville Ballet



**BÁRBARA DE CARVALHO
FRANCO**
(Rio de Janeiro, Brazil)

Training: Espaço Étoile
de la danse; Coach:
Ronaldo Martins; Honors:
Special Mention Award at
Danzamérica 2023



MERRITT ESTELLE GOHEEN
(Fishers, Indiana, USA)

Training: Enpointe; Coach:
Pollyanna Ribeiro and Robert
Moore; Honors: 1st Place
at YAGP 2023 Chicago, 2nd
Place at YAGP 2021 Pittsburgh

PROFESSIONAL Category



BIANCA MARIE GORBENKO
(Long Beach, California, USA)

Training: Long Beach Ballet;
Coach: Shani Englert; Honors:
Scholarship Recipient of
Oklahoma City Ballet and
Colorado Ballet



KATHERINE ELIZABETH GORE
(Long Beach, California, USA)

Training: Long Beach Ballet;
Coach: Katherine Gore; Honors:
Scholarship recipient of
Oklahoma City Ballet and Next
Generation Ballet



CLAIRE MARIE GOTZMAN
(Olney, Maryland, USA)

Training: Metropolitan Ballet
Theater and Academy; Coach:
Elizabeth Catlett; Honors:
1st Place at YAGP Pittsburgh
2024; Scholarship recipient of
John Cranko School and The
Rock School



TAKERU HATSUSHIKA
(Edogawa-ku, Tokyo, Japan)

Training: De parc ballet school;
Coach: Koji Inoue; Honors: PIBC
Award at Pacific International
Ballet Competition



**ZOE MALEEN CARLOTTA
HEIPEL** (Freiburg, Baden-
Württemberg, Germany)

Training: Pro Ballet Coaching
Freiburg; Coach: John Vye,
Antoinette Laurent, Susanne
Fucker; Honors: 2nd Place
at German Open Dance
Competition 2023



HIROAKI IKEDA
(Temecula, California, USA)

Training: North County
Academy Dance; Coach:
Pablo Infante; Honors:
Scholarship recipient of
Princeton Ballet School, 2nd
Place at California Dance
Classic 2022



JOSHUA KIESEL
(Kansas City, Missouri, USA)

Training: Kansas City Ballet;
Coach: Devon Carney;
Honors: 3rd Prize at
Helsinki International Ballet
Competition 2022, 1st Prize at
Ballet Beyond Borders 2018



ISABELLA EUN LEE
(Singapore)

Training: Cheng Ballet
Academy; Coach: Yaling Tan;
Honors: 1st Place at Passion du
Ballet a Kyoto 2023, Top 12 at
YAGP Manila 2023



ISOBEL ROSE LEHMAN
(Fort Lauderdale, Florida,
USA)

Training: Hollywood Ballet
Academy; Coach: Taras
Domitro, Adiarays Almeida;
Honors: 2nd Place at
Dance Open America 2023,
Scholarship recipient of
BalletMet and Nashville Ballet

PROFESSIONAL Category



**KATHERINE NICOLE LANE
LILJEROS**
(Sanford, Florida, USA)

Currently: Company Member of
United Ballet Theatre; Coach:
Joseph Gatti; Honors: 3rd
Place at 2019 Universal Ballet
Competition



EILEEN MALL
(San Gabriel, California, USA)

Training: Elite Ballet Theatre;
Coach: John Wey Ling



**SHANNON MARLENE
MCNIVEN** (West Lafayette,
Indiana, USA)

Training: Indiana Ballet
Conservatory; Coach: Alyona
Yakovleva; Honors: Honorable
Mention at World Ballet
Competition 2022-2023, 2nd
Place at YAGP 2022 Kansas
City



AVERY LAUREN NOKES
(Arlington, Virginia, USA)

Training: Alchemy Ballet
Academy; Coach: Marianna
Rozanova; Honors: Scholarship
recipient of John Cranko School
and Bolshoi Ballet Academy



**ELENA NÚÑEZ BANUET
FLORES** (Oaxaca de Juárez,
Oaxaca, Mexico)

Training: Tecnológico de
Monterrey, Campus Puebla;
Coach: Rodrigo Hernández de
la Llata; Honors: 1st Place at
Prix de la Danse Luisa Díaz,
Scholarship recipient of La
Infinita Estudio



EVELYN PAK
(Glen Ellyn, Illinois, USA)

Training: West Suburban
Ballet Conservatory;
Coach: Kyle Seguin, Maan
Almodovar; Honors: 1st Place
at UBC 2023, Scholarship
recipient of Pacific Northwest
Ballet and Royal Winnipeg
Ballet



ALESSIA PIOVESAN
(Samborondón, Guayaquil,
Ecuador)

Training: Forçak; Coach:
Amaya Millán, Ana Karina Ron;
Honors: 1st Place at All Dance
Competition



MARINA MAE PROFY
(Orlando, Florida, USA)

Currently: Apprentice of
United Ballet Theatre; Coach:
Joseph Gatti; Honors: 3rd Place
at YAGP 2021 Philadelphia



ANA CLARA RANDOLI
(São Paulo, Brazil)

Training: Grupo Artieri de
Danças; Coach: Emanuele
Artieri; Honors: 1st Place at
Festival Aplauso 2023, 1st
Place at Prêmio Paulista em
Dança

PROFESSIONAL Category



KEIRA MARIE RAWLINGS
(Long Beach, California, USA)

Training: Long Beach Ballet;
Coach: Ellen Bigelow; Honors:
Scholarship recipient of
Houston Ballet and BalletMet



**SAMANTHA VICTORIA
RUGAMA** (Pembroke Pines,
Florida, USA)

Training: Pembroke Ballet;
Coach: Gypsy Hall; Honors: 3rd
Place at Dance Open America,
Scholarship recipient of The
Rock School



MEGAN EMILY RYAN
(Boca Raton, Florida, USA)

Training: Hollywood Ballet
Academy; Coach: Taras
Domitro; Honors: 3rd
Place at Dance Open 2023,
Scholarship recipient of
BalletMet (Trainee offer)



KAZUKO SAKAGUCHI
(Tokyo, Japan)

Training: United Ballet Theatre;
Coach: Joseph Gatti



MANUELA SANTILLE
(Assis, Sao Paulo, Brazil)

Training: Bale Isabel Gusman;
Coach: Fátima Barbosa



AIRLIE SANTOS
(Falmouth, Massachusetts,
USA)

Training: Turning Pointe
Dance Studio; Coach: Yves
de Bouteiller; Honors:
Scholarship recipient of Royal
Winnipeg Ballet, 3rd Place at
Universal Ballet Competition



DAISY SARAH SIMBOLI
(Winchester, Massachusetts,
USA)

Training: International Ballet
Academy of Norwell; Coach:
Cosmin Marculetiu; Honors:
Top 12 at Youth American
Grand Prix 2021 & 2020



**CAITLIN FRANCES ELLEN
SMART** (North Vancouver, BC,
Canada)

Training: Method of Modern
Movement; Coach: Janelle
Ordiales Astles; Honors: Top
12 at YAGP Seattle 2024,
Scholarship recipient of
Bolshoi Ballet Academy



YASMIM TAVARES
(Rio De Janeiro, Brazil)

Training: Ateliê da Dança;
Coach: Bianca Lyne



SIMON MATTHEW TISCHLER
(Oakton, Virginia, USA)

Training: CityDance Conservatory; Coach: Stanislav Issaev; Honors: Scholarship recipient of American Ballet Theatre, USA IBC Semifinalist (2nd round) 2023



MARGHERITA VENTURI
(Paris, France)

Training: Graduate of Paris Opera Ballet School; Coach: Jean-Guillaume Bart; Honors: Semi-finalist at Helsinki IBC 2022, Top 12 at Paris YAGP 2017

Ensemble Category

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JONAH DELGADO - USA

DanceAspen

Jonah Delgado started his training at the Academy of Dance Arts in Chicago, Illinois under the directorship of Ricky Ruiz, and participated in summer intensives of Hubbard Street Dance Chicago, American Ballet Theater and River North Dance Chicago. As a newly minted graduate of Marymount Manhattan College in New York City, he started his professional career with Aspen Santa

Fe Ballet in Colorado. In 2021, Jonah joined Ballet X in Philadelphia, PA where he spent two seasons and joined the Mecklenburgisches Staatstheater Schwerin in Germany for the 2022/23 Season where he performed many new works. Jonah relocated to Aspen, Colorado in 2023 to join DanceAspen.



JON EDEN - USA

East By North Dance Theatre

Jon Eden began dancing in Columbia, South Carolina at the Youth Ballet of Columbia at the age of 13. At 14, he was awarded the Brian Tippen memorial scholarship award to attend Nutmeg Conservatory for the Arts in Connecticut under the direction of Sharon Dante. While at Nutmeg, Jon competed in the Youth America Grand Prix where he and his group were awarded a bronze medal. Upon

graduation, he joined MOMIX Dance Theater where he would create works and perform globally for over 15 years. Jon is the co-founder and co-director of East By North Dance Theatre, a modern dance collective revolving around the belief that simple or compounding thought can be expressed through vivid movement.



NICOLE GRANIERO - USA

Washington Ballet

Nicole Graniero, of New York City, is in her ninth season with The Washington Ballet and is a current guest artist with American Ballet Theatre. She studied at Studio Maestro and the Jacqueline Kennedy Onassis School, and summer intensives at American Ballet Theatre, Stiefel and Stars, and Chautauqua Ballet Festival. In 2004,

Graniero joined American Ballet Theatre as a Studio Company member and after two seasons was promoted to a full company member in 2006. Since joining The Washington Ballet, her repertoire has included principal roles in Ashton's The Dream, Symphonic Variations, Balanchine's Allegro Brillante, Apollo, Serenade, Tarantella, Petipa's Le Corsaire, Vainonen's Flames of Paris, Webre's The Nutcracker and many more.



GUILLAUME JUNCAR - FRANCE

International Guest Artist

After eight years of gymnastics and six years of acting, Guillaume joined the Academie Fratellini in 2007, a famous national grade circus school, where he discovered and started learning the Cyr Wheel. He then began his professional career participating in numerous major events and shows, notably with Le Cirque Eloize and Talents & Productions. Guillaume has appeared on TV

shows including En Buyuk Show Da (Turkey), Tu si que Vales (Italy) or Vendredi

tout est Permis, a widely watched show in France. He is the prizewinner of the International Circus Festival of Massy in 2013 and of the Les Feux de la Rampe in 2015



MEREDITH HARRILL – USA

DanceAspen

Meredith began her training at Central Florida Ballet under the direction of Vasile Petrutiu and Vladimir Bykov and went on to attend the Kirov Academy of Ballet of Washington D.C. on scholarship. She was a trainee with Joffrey Ballet of Chicago and BalletMet Columbus prior to joining State Street Ballet of Santa Barbara in 2013.

Meredith was a company artist with Visceral Dance Chicago from 2017-2023, where she had the privilege of working with choreographers such as Danielle Agami, Kevin O'day, Monica Cervantes, Mike Tyus, Roderick George and Nick Pupillo. Most recently, Meredith is an artist with DanceAspen in Aspen, Colorado.

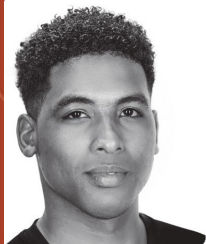


SARAH NACHBAUER - USA

East By North Dance Theatre

Of Pittsfield, Massachusetts, Sarah started her dance training at The Albany Berkshire Ballet, Terpsichore Dance Theatre, and Jacobs Pillow. She moved to Boston where she studied at Emerson College and then attended The Boston Conservatory. Sarah danced with the acclaimed dance company MOMIX, where she toured the world as a principal dancer and acted as dance captain for 15 years.

She appeared on Season 8 of America's Got Talent America's Got Talent, making it all the way to the Finals. She has also performed in music videos for the artist ARK and on TV shows for HBO and Showtime. Sarah is an adjunct professor of dance at the University of Miami and the co-founder and co-artistic director of East by North Dance Theatre.



ARIEL MARTINEZ - CUBA

Washington Ballet

Ariel Martínez studied at the School of Ballet Alejo Carpentier and the Fernando Alonso National Ballet School. He has competed in Italy, South Africa, Mexico, and Cuba, winning a silver medal in the contest of the International Meeting of Academies for the Teaching of Ballet in 2014 and a gold medal for contemporary ballet performing Innovation in South Africa in 2016. In 2014 he

joined the Ballet Nacional de Cuba and was promoted to first soloist in 2016. Martínez is now a company member of The Washington Ballet



TAKUMI MIYAKE - JAPAN

American Ballet Theatre

Of Kagawa, Japan, Takumi Miyake began his training from his grandmother and mother at the age of three. He has won first place in many major national ballet competitions in Japan. In 2017, he took part in the Youth America Grand Prix where he won first place and received a full scholarship from the Royal Ballet School. He started studying at the Royal Ballet School in September 2017 and graduated in July 2022, receiving The London Ballet

Circle Dame Ninette Award for the most outstanding male graduate of The Royal Ballet School that year. He joined American Ballet Theatre's Studio Company in September 2022 and became an apprentice with the main company in November 2023.



MAYARA PINEIRO – CUBA

Philadelphia Ballet

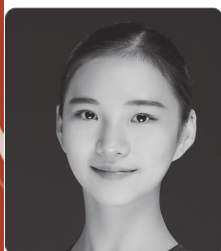
Mayara Pineiro graduated from the prestigious Cuban National Ballet School. She was awarded gold medals at both the Danza & Mare Competition in Italy and the Youth American Grand Prix. Mayara graced the cover of Pointe Magazine in 2016 and her courageous journey from Cuba to the U.S. was featured in the 2014 documentary *Secundaria*. She was also a dance model in Gap's Fit Fall 2016 Campaign. Mayara began her professional career as a soloist with the National Opera of Bucharest and later joined Balletto del Sud in Italy and Milwaukee Ballet. She joined the Philadelphia Ballet in 2014 and was promoted to principal dancer in 2016.



ASHTON ROXANDER - USA

Philadelphia Ballet

Ashton Roxander studied exclusively with his parents at their schools until age 16 when he was offered a full-merit scholarship to Boston Ballet School's summer intensive, which he attended for two summers before being asked to join their trainee program in 2015, also on full scholarship. He was awarded 1st place at both the 2015 and 2016 YAGP semifinals in Seattle. Ashton joined Philadelphia Ballet as a member of Philadelphia Ballet II for the 2016/17 Season, was promoted to Corps de Ballet in 2017, Soloist in 2019, First Soloist in 2021, and Principal Dancer in 2023. He has performed many ballets and roles with the company including Siegfried in Angel Corella's *Swan Lake*, Cavalier in George Balanchine's *The Nutcracker*®, Basilio in Angel Corella's *Don Quixote* and Mercutio in Kenneth Macmillan's *Romeo & Juliet*.



YOON JUNG SEO - SOUTH KOREA

American Ballet Theatre

Of Gwangmyeong, South Korea, Yoon Jung Seo attended the renowned Yewon School starting at age 12 and entered Seoul Arts High School at age 15. Seo participated in annual competitions in South Korea, winning several tournaments. She graduated from Yewon School with top honors in ballet and in 2019, she was a finalist and won a scholarship at the Prix de Lausanne, and later participated in the Houston Ballet Summer Intensive. Seo joined American Ballet Theatre Studio Company in September 2019, became an apprentice with the main Company in November 2021, and joined the corps de ballet in February 2022.



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The World Ballet Competition is produced and presented by the Central Florida Ballet Inc, a 501 (c) non-profit organization. Central Florida Ballet aims to entertain, educate, and inspire through the universal art form of dance. At the local level, Central Florida Ballet hosts a Ballet Academy, Studio Company, Free in-school performances for Title One schools and presents an internationally acclaimed Nutcracker production. Assuming a key role in the career advancement of universal artistic talent, Central Florida Ballet also hosts their annual World Ballet Competition – now in its seventeenth year of production.

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